

THE CAP TANGO SESSIONS

(IN THE BEGINNING...)

1. AMY LYNN
2. LITTLE GIRL
3. WITHOUT YOU

I had these songs that I had written for my wife over the course of our marriage. I am not normally a love songs kind of guy, but I thought it might be nice to record them properly and give them to her as a gift. Unfortunately, I was having a tough time making them sound the way I wanted. It was around this time that I met Bobby. We became fast friends and discovered we had a lot in common musically. So, I eventually approached him, somewhat embarrassingly, and asked him if he might like to play on these songs I was trying to record. He listened to the songs, said he liked them, and agreed to lend his talents. We found out we worked very well together. The rest ... is history.

- Andy

He said..."I want you to think of these songs as your own, and just have at it. Be free. Do what you think is right for the song." And I was thinking, "Wow, this really impressive, especially considering he doesn't know what a freaking lunatic I am, or how many off the wall ideas I'm gonna get."

- Bobby

"Cap Tango" was a name I always liked for a band. I guess I was always determined to use it in some context. So, I half-seriously called this project the "Cap Tango" sessions. What does "Cap Tango" mean? Let's just say its origins are painfully sophomoric and would make a lumberjack blush. 'Nuff said.

- Andy

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